

BRIANA CRAIG

Writer/Poet/Storyteller

Website: BGCraig.com · Twitter: [@BrianaCraig1](https://twitter.com/BrianaCraig1) · IG: [@Bri.And.Her.Books](https://www.instagram.com/Bri.And.Her.Books)

PUBLICATIONS

Poetry – Literary Magazines

- “Sea Glass.” In Plainsongs Poetry Magazine, 2023
- “Firewoman.” In Syracuse Cultural Worker’s 2023 Women Artists Datebook, 2022
- “Funfetti and Cigarettes.” In FOLIO Volume 37, Issue 1, 2022
- “Somber Season.” In Decomp, 2022
- “Funeral Service.” In You Might Need to Hear This, 2021
- “Peace is a Place Where No One Flinches.” In Sheila-Na-Gig, 2021
- “Crisis Economics in Three Parts.” In Bourgeon Magazine, 2021
- “Ruminations.” In Bourgeon Magazine, 2021
- “Appalachian Spine.” In Bourgeon Magazine, 2021

One Act Plays

- *Purple Ink*. Pioneer Drama, 2020

AWARDS AND HONORS

- *A Spell of Sage and Thyme* (short story) selected as a runner-up in the Vocal.Media “Time Traveler” challenge, 2023.
- *A Sea of Dragons* (interactive fiction) longlisted for the New Media Writing Prize: Opening Up Category, 2022.
- *Easy Prey* (short story) selected as a runner-up in the Vocal.Media “Campfire Ghost Story” challenge, 2022.
- *When I saw you* (poem) selected as a runner-up in the Vocal.Media “From Across the Room” challenge, 2022.
- *Ham Sandwich Surprise* (play) selected for the 9th annual Old Courthouse Theatre’s 10-minute play festival, 2021.

EDUCATION

MAY 2020

M.A. PSYCHOLOGICAL SCIENCE, JAMES MADISON UNIVERSITY

Quantitative Concentration (GPA: 3.97)

MAY 2018

B.S. PSYCHOLOGY, JAMES MADISON UNIVERSITY

Minors in Statistics and Honors Interdisciplinary Studies (GPA: 3.91)

WORKSHOPS ATTENDED

- Emotional Historians with Jon Sands, March-May 2023
- Creative Rest & Regeneration with Janelle Hardy, November 2022
- ‘Healing Through Words’ writing workshop with Rupi Kaur, July 2022
- Button University: Rudy Francisco, January-February 2022
- Good News Workshop with Otto Vock, January 2022
- Button University: Sabrina Benaim, August-September 2021
- Button Up: A Poetry Workshop with Sabrina Benaim, April-May 2021